



# Oaxaca Times

Oaxaca's English Tourist Newspaper **FREE**

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OAXACA OAXACA

MARCH 1992

## OAXACA, ART CENTER, OPENS MUSEUM OF CONTEMPORARY ART

On February 28, 1992 the Museum of Contemporary Art of Oaxaca (MACO) opened. Officially the museum will be inaugurated on March 21 at its location in a 16th Century house at Alcala #202. MACO is a cultural project dedicated to developing a greater awareness of plastic arts from the State of Oaxaca as well as Mexico and other countries. The idea was developed in 1991 from a proposal made by artists of Oaxaca to Lic. Heladio Ramirez Lopez, Governor of Oaxaca. The National Institute of Fine Arts (Bellas Artes) and the "Jose F. Gomez" Association, in the space of ten months, have worked arduously in the museography as well as on the adaption of the building. Fortunately, few structural changes had to be made in the colonial building and the restoration is beautiful. There are fragments of original frescoes as well as original doors and windows remaining. For the opening and inauguration of MACO, curators of Bellas Artes, headed by Patricia Alvarez and Gilda Castillo, have prepared an exposition dedicated to the contemporary artists of Oaxaca, with special halls dedicated to the works of Rufino Tamayo, Francisco Gutierrez, Rodolfo Nieto, Rodolfo Morales and Francisco Toledo. Works by young artists are included in the exhibit. One of the galleries in MACO will display photography. The opening exhibit is work by anonymous photographers from the Jimenez Studio in Juchitan. These 19th century photographs were found in the Juchitan Municipal Archives and are portraits of water carriers, bolero dancers, pros-



titutes, and many others. In addition, the museum has an ample library created by the "Jose F. Gomez" Association which specializes in art, design, photography, and architecture. A small shop will sell books, magazines, posters, postcards, and souvenirs to benefit the museum. For the purpose of promoting popular participation at MACO, a civil association, Pro-Museum of Contemporary Art of Oaxaca, was created, with representatives from Monterrey, Nuevo Leon, intellectuals and galleries of Mexico City and Oaxaca, and the other Oaxacan artists who originally proposed the MACO project to the state government. The fundamental objective of the Pro-Museum civil association is to develop a strong promotion at the national and international levels. The association hopes to promote the enrichment of the museum with the donation of works of national artists to Oaxaca or the direct acquisition of works by donations from the private

sector. The majority of the works displayed in the opening exposition are on loan from national collections, galleries, Bellas Artes, the patrimony of the "Jose F. Gomez" Association, and the House of Culture of Juchitan. The Pro-Museum civil association, named "Friends of the Museum," is made up of artists who first presented the project of MACO to Governor Ramirez Lopez, who immediately responded by obtaining the backing of Bellas Artes and the "Jose F. Gomez" Association. These founders are: Sergio Hernandez, Rodolfo Morales, Luis Zarate, Tiburcio Ortiz, Juan Alcazar, Ariel Mendoza, Arnulfo Mendoza, and Francisco Toledo all of whom proposed the creation of the museum in 1991.



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# Three artists from OAXACA

BARBARA KAUFMAN

**THREE OF OAXACA'S ARTISTS:** Rodolfo Nieto, Rodolfo Morales, and Francisco Toledo. In the tradition of Mexican art, three artists from the state of Oaxaca have followed their own individual means of expression and at the same time have kept hold of what has been called "La Mexicandad", or perhaps more specifically Oaxacan art.

**RUDOLPH NIETO** lived and worked in Paris. Poets and novelists have written about him and his vision as they understand it. Octavio Paz found in Nieto's work a combination of reactions that he usually does not see at one time in an artist's work. For the young, Paz feels enthusiasm; for the mature artist he feels an exacting demand; and for the older artist, there is a relentlessness. In the works of Nieto, Paz has felt all three responses at the same time. The interior vision of Nieto becomes a fantastic truth. Jose Cortázar, and Argentine novelist who also lived in Paris, speaks of Nieto as reclusive, instinctive and at the same time a man of the world. There is a magic in his work that is remote and immediate. Nieto's riot of color is violent and joyous. In his work there is a thesis, and the antithesis that triumphs in a synthesis of a rich, new reality.

**RUDOLPH MORALES** now lives in Ocotlan, the pueblo where he was born. He studied and lived in Mexico City but a love for Oaxaca brought him back not only to live and work for himself, but for the people, especially the young people of Ocotlan, as well. He has a school for children, a library available to the public, and he is now working to



RODOLFO NIETO\*

complete a theatre for presentations of drama, music and poetry. Morales has an unselfconscious attraction to objects that is playful and imaginative. There is a joyous expression in his collages of everyday objects such as buttons and fabrics. He pastes and sews the fragments into pictures of women and children at work and at play. His paintings are often untitled and he says that he makes them and it is for the people to see and understand them. His figurative depictions of mankind speak of reaction to death, opportunities for change in this world, and the celebrations he remembers from his youth and sees existing today. Luis Carlos Emerich sees Rodolfo Morales as a man who has always gone his own way. The fantastic in his work is not in what he paints as much as in his power to observe men, women and children. He makes reality beautiful and the ceremony and fiesta, so important in Mexican life, transcend time and space in his very personal imagery.

**FRANCISCO TOLEDO** was born in Juchitan in 1940 and, though he now lives and works in the city of Oaxaca, the myth and fantasy of his childhood are a dynamic element in his work. He has an extraordinary ability to see into his past and combine it with the present in painting, ceramics, the graphic arts and transformations of natural forms. Evidence of Toledo's love for Oaxaca can be seen on the Institute of Graphic Arts of Oaxaca as well as his work in the development of MACO. He has lived, worked and studied in New York, Paris and Barcelona. His own opportunity to see the international world of art is brought home to Oaxaca with exhibitions such as the recent exhibit of Belgian artist, James Ensor. Ediciones Toledo publishes catalogs of exhibitions presented in the graphics arts museum, as well as a review, El Alcaravan, which is published four times a year. Dore Ashton has written in her introduction to "Francisco Toledo" published by Latin American Masters, Beverly Hills, California: Toledo is a true heir to a visionary tradition that never flinched from the bizarre. What Octavio Paz said of the late Rufino Tomayo can be valid for Toledo also: "The world does not offer itself to him as an intellectual scheme, but as a live organism of correspondences and enmities"

### Village market-days and specialties

- MONDAY:** Miahuatlan, Mezcal, bread and leather
- WEDNESDAY:** Etla, meat, cheese and flowers
- THURSDAY:** Zaachila, meat and nuts  
Ejutla, Mezcal and embroidered blouses
- FRIDAY:** Ocotlan, flowers, vegetables and meat
- SATURDAY:** Oaxaca, the Mercado de Abastos, largest of the markets
- SUNDAY:** Tlacolula, ceramics  
Tlaxiaco, leather jackets, blankets and "aguas ardientes"

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**INSTITUTO DE COMUNICACION Y CULTURA A. C.**

PRESIDENT PUBLISHER  
L.A.E. YOLANDA GARCIA C.

Volunteer Contributors:  
Fr. James Gibson C.R.  
Jesus Ramos Davila  
Francisco Toledo

Graphic Design:  
Jill Swift & Marisela Garcia C.  
Raul Garcia Salinas

Macedonio Alcalá No. 307-12  
Oaxaca, Oax. C.P.68000 Mexico  
Phone (951) 6-34-43  
School FAX: 91(951) 6-32-65

Enjoy

REG. S.S.A. NO. 21866 A

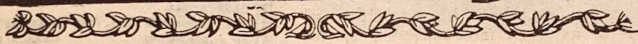
# CULTURAL EVENTS

- 1 12.30 concert by the Zoogocho band.-Zocalo.
- 6pm -Kiosk of the Zocalo- Concert- 7pm-Jazz-Cathedral patio.
- 4 6pm - Oaxacan music-patio of Santo Domingo
- 6,13,20,27 Stroll in the Llano park-8a.m.State marimba and the Statate Band. Do not miss them!
- 8 Concert-7pm-Santo Domingo patio.
- 8 Concert-Cathedral patio-7pm.
- 11 Concert-Santo Domingo patio-Oaxacan music-6.p.m
- 13 Oaxacan music-cathedral patio-6p.m.
- 15 12:30 -Concert = Zocalo.
- 18 6.p.m.-Concert-Santo Domingo Patio.
- 21 Holiday-Benito Juarez birthday-Guelatao 10 a.m. BANKS WILL BE CLOSED.
- 25 Oaxacan music-Santo Domingo patio- 7p.m.
- 27 Samaritana! -12 noon-all churches of Oaxaca-taste all the flavored waters they are free!



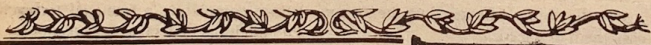
**SAMARITANA**

The Samaritana was the person who, according to the Bible was able to give Jesus some water in defiance of the Roman guards.



It's our anniversary! The Instituto de Comunicación y Cultura A. C. is five years old, and we thank the teachers, the host families and students for their help in making our school a success.

OAXACA TIMES is celebrating too. We are 4 years old and express our thanks to our readers and the people of Oaxaca for their support we forward to sharing many more years of sharing the news and language studies with you.



## VIAJES XOCHITLAN

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## GRAPHIC ARTS INSTITUTE OF OAXACA

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MONDAY THRU SATURDAY: 10 AM. TO 2 PM. AND 4 PM. TO 7 PM.

SUNDAY: 11 AM. TO 5 PM.

CLOSED TUESDAY



## Bienvenidos amigos

Welcome, reader to the Oaxaca Times  
Oaxaca is a beautiful, clean Colonial city with friendly people and a nearly perfect climate.

OAXACA TIMES aims to provide you, the English speaking visitor, with valuable information which will enhance and enrich your stay. Write, call, or come by our office with your tips and recommendations about Oaxaca.

The Oaxaca Times' office is in the Instituto de Comunicacion y Cultura, located 4 blocks north of the zocalo at M. Alcala #307- 12. Our telephone is 6-34-43, and our FAX number is 6-32-65. Come by and get acquainted. But, above all, enjoy our beautiful Oaxaca.

Yolanda Garcia C.  
Publisher



Do you need to exchange?  
Think about us!

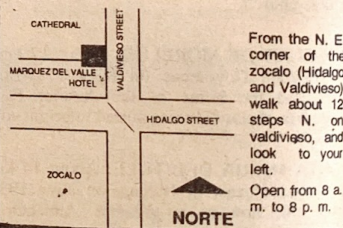


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### DOWNTOWN

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## TIPS

Mexican Social Security medical insurance is available to anyone in 'good health' and living in Mexico. It is excellent full coverage and is only \$200 per year. Medical care in Mexico is excellent, but after age 65 you can return to the U.S. and be covered under Medicare if you have a serious illness that you prefer being treated for in the U.S.

**A.A.**  
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There is an 800 telephone system in Mexico now (U.S. 800 numbers still cannot be accessed from Mexico). Many calls to credit card companies, airlines, hotels, etc. are free. The listing of these numbers are available by calling 91-(800) 70-800.

Equal coverage at significant cost savings can be had by insuring your car while in Mexico through ClubMex. Contact them through their U.S. office (619) 422-3028.

## LOSE IT?? FEEL SICK? HELP IS A CALL AWAY

Here's a list of doctors/dentists who speak English and emergency phone numbers:

### EMERGENCY CONTACTS GENERAL PRACTITIONER

**GASTROENTEROLOGIST**  
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(24 hour phone & house calls)  
Phone: 6-50-67, 6-25-46

**ALLERGIST** General Medicine  
Dr. Rodolfo García Caballero  
Morelos 905-Clinica Sandra  
Phone: 6-05-18, 6-27-52 Or 6-34-43

**DENTIST**  
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### BEAUTIFUL

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### SILVER ANNIVERSARY



**OAXACA.-** Biblioteca Circulante de Oaxaca (The Oaxaca Lending Library) celebrated its 25th anniversary on Saturday, February 15, at La Mano Magica. Over 250 members and guests were on hand to share in the milestone event.

Three of the founding members, Mr. Russell Ames, Mrs. Anita Jones and Mrs. Barbara Polard, graced the receiving line along with Board President George McGrath and Library Director Ruth Gonzalez. **CONGRATULATIONS!**

## Emergency telephones

Hospital	5-20-33	American Express	6-27-00
Missing persons	6-22-62	Carnet	6-82-12
Police	6-27-26	Banamex	6-83-71
Traffic Police	6-27-44	Consular Corps.	6-56-00
Red Cross	6-44-55	Visitors Aid	6-48-28
Tourism office	6-38-10	Fire Station	6-22-31

National distance	02	Long distance International	09
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ART AGAINST AIDS



On February 17 an opening was held at the Mano Magica Gallery. Over forty artists contributed works that included water colors, drawings, graphic arts and paintings. The exhibit continued for a week and over half of the works sold. Proceeds from the exhibit went to Grupo Renacimiento. The group, formed a year ago, is dedicated to providing education, information and medicine (AZT) to the people of Oaxaca. An important part of their work is a reduction of the cost of AZT. The Secretary of Health is cooperating with the organization which also hopes to open a clinic for people with the HIV virus. Mano Magica donated the space and also contributed commissions on sales. Works by participating artists will continue to be available. Please ask at Mano Magica for more information. Poster for the AIDS exhibition and artwork donated by Jorge Lopez Garcia. The image was chosen as the symbol for Grupo Renacimiento.