



Free

Oaxaca Times

Oaxaca's English Tourist Newspaper

Vol. 2 # 21

OAXACA.OAX.

SEPTIEMBRE 1990

TAMAYO: OAXACA'S FAVORITE SON.



Rufino Tamayo with the publisher of the Times Yolanda Garcia C.

To celebrate the 91st Birthday of Oaxaca's favorite son, Exelcion published last august 30th an interview with the world famous artist. Rufino Tamayo spoke candidly about his health, his career, favorite painters, future plans, and hopes for his beloved Mexico.

Since last November Tamayo has not been well, and the results of his open heart surgery have been uncertain. Looking over his career which spans most of the century "one of those chosen in the cultural olympics" still enjoys individual works from each period. The much admired use of the color red in his works is also his own favorite. He anticipates happily the special exhibition of his most recent work in New York City this fall in conjunction with the mammoth "Mexico: Treasures of 30 Centuries" at the Metropolitan Museum. Regarding other artists, for Tamayo El Greco "perhaps is most pleasing to me. He seems a contemporary, an artist ahead of his time".

Tamayo has alot of faith in younger Mexican Artists and in the interview pays tribute to another Oaxaqueño as well as another generous Benefactor of the city's artistic endowment, Francisco Toledo, "a man of genius and a hard worker".

Regarding his adversarial relationship with the leading Mexican artists of the 20's and 30's, Tamayo continues to advocate the autonomy of art: "Official art is at the service of history and art should not have to serve anyone; it is its own entity, solid and independent." Not that the artist is divorced from cultural commentary. Tamayo admires Picasso's Guernica more than any other single work. Asked about plans to create a mural in the National Palace, Tamayo says he would like to do it (and be paid

for it!) and said its theme concerns us mestizos who have somethg against the indigenous people and think less of ourselves and this I do not like since the indigenous are the owners of all is honorable in us". Finally the man who still works "like any other" expressed hope that the future for Mexico would be more democratic, especially in the elections.

FELIZ CUMPLEAÑOS

DON RUFINO!



"From the beginning I felt that my sense of being Mexican was essential to my development as an artist.

"I have been very influence by the sence of proportion and colors used in pre-hispanic art."

Translated by/ Patrick Sullivan

Enjoy learning SPANISH

Instituto de Comunicación y Cultura, A.C.

HOME OF THE OAXACA TIMES

N. Bravo # 210
Oaxaca, Oax. 68000
Ph. 6-34-43.

Enroll Today!



CRY OF INDEPENDENCE



Almost everyone goes at least once in their life time. Some people are dying of curiosity, but never dare go. But others would rather die than miss been part of the uproarious goings-on at the best attended fiesta of the year: The fiesta that takes place on the night of september 15 in the zocalo. The ceremony commemorating the Grito de Independencia, plus the accompanying fireworks, are a big attraction. But what really draws the crowd is the carnival spirit, and the real show turns out to be the people themselves and their boundless sense of fun.

The air is saturated with smells—the aroma of frying food, of brown sugar syrup, of buruelos, pozole, gorditas browning in the comal. People who buy caps, funny eye glasses and mustaches, espantaqueñas (noisemakers—literally, mother in lo frighteners), little flags, pinwheels, eggshells stuffed with God-knows-what that they throw at the slightest provocation, people who seize the chance to make plenty of noise and give all their offspring rattles, horns, whistles, delighting in shouting and whistling. People who come and go until they just go—still seemingly undecided—because at 11 on the dot everyone takes off for the zocalo, filling the square until not one more person could possibly squeeze in with all the people eating corn on the cob with mayonnaise and chile piquin; later people who suddenly realize that the kid they're dragging along by the hand belongs to somebody else. People with children sick from over-eating, crying children, people who lost their wallet, their temper... People who really came for the grito and repeat the yells of "Viva", singing the national anthem, and crying over the fireworks. People who can't breathe, who faint, who sing and dance and enjoy the party to the fullest up to the last minute, and agree to go home only in order to get up early the next day and come right back so they don't miss the military parade.

*Father, Miguel Hidalgo's 1810 "Cry of Independence" launched Mexico's struggle against Spanish colonial rule.

BEWARE OF PHONY LOWYERS

It's about time to warn all foreign citizens living in Oaxaca and trying to get their Immigration papers in order, about people who pretend to be lawyers and brag about their good relationships with the local Migration office.

This especially applies to a woman widely known as Chayo about whom there have been numerous complaints. She offers her services as a lawyer although she has neither professional title nor knowledge of migration matters.

If you want your papers to be done correctly and within the law, contact your consular office or the local Migration office for advice and up-to-date information. Otherwise you will be easy prey for unscrupulous people who will delay and obstruct the normal process of acquiring your Migration status.

Note: If there is any objection to this article, the person or persons in question are invited to present their professional credentials.

Oaxaca's Only tourist publication
Published monthly as cultural extensión
of
INSTITUTO DE COMUNICACION Y
CULTURA A.C.

PRESIDENT PUBLISHER
L.A. EYOLANDA GARCIA C.

VOLUNTEER CONTRIBUTORS: DALE MARSH
Antonio Morales Sánchez And
JESUS RAMOS DAVILA
GRAPHIC DESIGNER: RAUL E. GARCIA SALINAS
PUBLICITY: MARIA C. HERNANDEZ GARCIA

V. GUERRERO 311, OAXACA, OAX., 68000, MEXICO
PHONE: 951) 6-34-43
SUBSCRIPTION: \$ 12 (U.S.DLS) PER YEAR \$ 5.18 (AIRMAIL)
ADVERTISING: CALL 6-34-43 FOR RATES

LONG DISTANCE CALLS

The Mexican telephone Co. reduced the rates for long distance calls 40%.

It is cheaper to make an international phone call now than few months ago.

If you want to make a collect call take a piece of paper and write:

Srita.
Señorita quiero una llamada por cobrar por favor. (collect)
Con quien contestar (station to station)
Ciudad
City
State
Country
Area code and number
De: your name (from)

In order to make a collect call from a private telephone

you have to dial 09 the operator operators speak English but sometimes not as well as you think.

so please repeat at least 3 times "this is a collect call"

If you are in the U.S.A. and need to call Oaxaca (direct dialing) dial 011-52-951 + he the number.



RUFINO TAMAYO

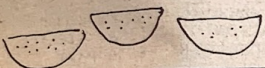
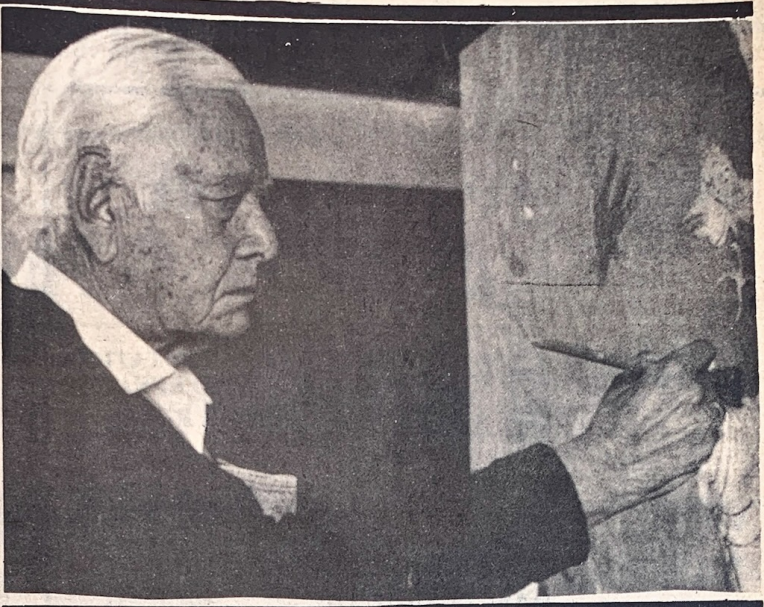
To RUFINO TAMAYO,

You shall be a cloud
and you shall
bring us the storm
of Oaxacan colors
that are energy
and song
and dance
and growth
and creativity.

You have cross the sky
of the color red
You have sing and dance and grow
forever.
You shall return
again and again

to your Oaxacan land
to us
and continue in the mith
of the land of sun
of the land of Love

Yolanda Garcia C.



EL LAUREL

Restaurant-Bar

A delightful blend of dishes from all
over the world. in a cozy atmosphere

Open from 9:30 A.M. to 5:30
Tues-Sat.
Brunch Buffet-sun
1:30 to 5:30

Plaza San Cristobal
M. Bravo #210
Oaxaca, Oax.



El granero

- Natural products
- Medicinal plants
- Yogurt ice cream
- Root beer & much more!

908 Hidalgo Ave.
(1 and a half bloks from Zocalo)

WHY THE I.C.C.?

The Institute of Communication and culture is staffed by an excellent group of dedicated faculty and staff. They are experienced professionals especially prepared to teach our innovative and dynamic language program. You will find no better conditions where you can absorb the Mexican Culture and the Spanish language more successfully than when you come and live with a Oaxacan family that has been carefully screened. The Institute starts a new course every monday year-round.

Application for Admission

Date _____ (month day year)

Name _____ Permanent address _____
(family) (first) (middle) (city)

Marital Status: Married () Single () Occupation _____ Sex: Male () Female ()
(state) (zip) (country) (telephone)

Date of birth _____ Native Language _____ Have you ever
Month day year

studied Spanish? _____ How long? _____ Where _____
Present knowledge of Spanish: () none () poor () fair () good

When do you plan to begin? _____ How long do you plan to study? _____

How did you find out about I.C.C. _____ Please send a current snapshot

Would you like to live with a Mexican family? _____

Please sign here _____

Mailing address: 210 N. Bravo St. Oaxaca, Oax. 68000 Ph. (951) 634 43

